The drummer keeps time for everyone, so metronome work matters more on drums than almost any instrument.

Rudiment speed ladders

Move from eighths to triplets to sixteenths at one fixed tempo. Start around 60 BPM and climb slowly.

Click on 2 and 4

Mute beats 1 and 3 so you hear only the backbeat, exactly where the snare lands. It trains a stronger groove.

Silent bars

Alternate bars of click and silence. If you are still together when it comes back, your time is solid.

Landing your fills

Play one bar of groove and one bar of fill, landing the crash exactly on beat one. Slow *online metronome MetronomeWorld* down until it lands every time.

Using a drum sound instead of a beep makes long sessions far less tiring.